

第一部分 听力(共两节,满分 30 分)

第一节(共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

- ()1. What does the man mean?
A. He doesn't plan to move.
B. He's looking for an apartment.
C. He was told the dormitory was full.
- ()2. How many books can a person borrow at most?
A. Seven. B. Eight. C. Eleven.
- ()3. What season is it now?
A. Summer. B. Autumn. C. Winter.
- ()4. What will the man do next?
A. Have a snack. B. Drive the car. C. Get some drinks.
- ()5. What does the woman remind the man to do?
A. Meet Prof. Lee. B. Revise the report.
C. Hand in the report.

第二节(共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料,回答第 6、7 题。

- ()6. What are the speakers mainly talking about?
A. Where to move. B. Whether to buy a car.
C. How to save more money.
- ()7. What does the man advise the woman to do?
A. Go to work by subway. B. Have a rest.
C. Change her job.

听第 7 段材料,回答第 8 至 10 题。

- ()8. When will Carol bring the computer?
A. On Monday. B. On Tuesday.
C. On Wednesday.

- ()9. What does the man think of the speaking parts?
A. Challenging. B. Simple.
C. Creative.
- ()10. What is the man's hobby now?
A. Watching TV. B. Reading English novels.
C. Playing computer games.

听第 8 段材料,回答第 11 至 13 题。

- ()11. When does the man want to invite Miranda to visit him?
A. In July. B. In August. C. In December.
- ()12. What is the man's favourite sport?
A. Football. B. Tennis. C. Basketball.
- ()13. What did Miranda send the man in the e-mail?
A. A photo of herself.
B. A picture of her brother.
C. A drawing of her mother.

听第 9 段材料,回答第 14 至 17 题。

- ()14. Why does David come here?
A. To send a package.
B. To pick up his package.
C. To make a complaint.
- ()15. What is the relationship between David and Jane?
A. Strangers. B. Brother and sister.
C. Old friends.
- ()16. What did David put into the package?
A. Some clothes. B. Some money.
C. Some gifts for kids.
- ()17. What does David worry about?
A. The food.
B. The safety of the package.
C. The cost of sending the package.

听第 10 段材料,回答第 18 至 20 题。

- ()18. How long has Sophie been running the painting course?
A. Two years. B. Three years. C. Ten years.
- ()19. What are the students required to do after the 6th week?
A. Work in groups. B. Finish more homework.
C. Create their own artworks.
- ()20. Where will the exhibition be held?
A. At a local gallery. B. At a museum.
C. At a college.

第二部分 阅读(共两节,满分 50 分)

第一节(共 15 小题;每小题 2.5 分,满分 37.5 分)

阅读下列短文,从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A [2025·湖北武汉八校高二期中联考]

“Arts in the Park” is an award-winning, nationally-rated art show with more than 350 exhibitors from around America displaying their works. Categories include painting, pottery and ceramics, jewellery, furniture, photography, woodworking, glass, metal, sculpture, textiles, yard-art and more.

FREE EVENT

Our event is free! There is no charge for attending “Arts in the Park”.

HOURS

Saturday, May 3: 11 am—6 pm.

Sunday, May 4: 11 am—5 pm.

RAIN OR SHINE

“Arts in the Park” is an outdoor event and while we're hopeful the weather is beautiful, the event will take place rain or shine.

FREE PARKING & SHUTTLE

Parking in the surrounding area of the Carillon is very limited with local people parking their cars. There is a FREE shuttle service. The shuttle drop-off/pick-up is just across the street from the art show. Buses run approximately every 30 minutes.

NO PETS

Please do not bring pets (other than service animals) to the art show. While we all love our pets and yours may be perfectly trained, others may not. We thank you in advance for honouring our request.

ELIGIBLE WORKS

Artists must be at least 18 years of age. All works must be original creations of the artist. No agents or food vendors. Unacceptable to the show are mass produced items, dealers, or middlemen. No buy/sale in any category. This is a show for artists and not a show for commercialism or dealers. This is a family-oriented show, so please keep this in mind when choosing work to be displayed. Exhibitor questions, contact “Arts in the Park” at—richmondartsinthepark@gmail.com (804)396-3337.

- () **21.** How long will the art show last altogether?
- A. 13 hours. B. 11 hours.
C. 7 hours. D. 6 hours.
- () **22.** Why is it hard to park in the neighbourhood of Carillon?
- A. Because the roads are crowded with shuttles.
B. Because many new buildings are under construction near Carillon.
C. Because parking space has been occupied by the locals.
D. Because many streets leading to the art show site are closed off.
- () **23.** What can we know from the passage?
- A. There is no age limit to the artists participating in the art show.
B. The art show will be held regardless of the weather.
C. No animal is allowed to be taken to the art show.
D. The art show features business dealings.

B [2025·山西太原高二期中考试]

Kimberly Camp’s lively gallery in New Jersey is a treasure house of creativity, filled with a rich collection of artworks from around the world. Among the eye-catching displays are Camp’s own handmade dolls which bring every corner of the gallery to life with stories waiting to be discovered.

Camp’s artistic journey kicked off when her mother once allowed her to pick out whatever crafts she wanted to try in the art store Zabar. She later pursued her passion by studying Studio Arts and Art History at the University of Pittsburgh, followed by a master’s degree in Arts Administration. Though her later path wasn’t always smooth, Camp’s passion for art never faded. Her determination and talent paved the way for her remarkable career.

As a doll maker, Kimberly Camp not only uses a diverse range of materials collected from across the globe to add the dolls’ unique charm but establishes a strong connection to African cultural heritage in her dolls. Her first dolls “Brown Babies” featured 32 traditional African dress designs, capturing people’s hearts with their cultural richness. Her breakthrough moment came in 1982 when her 55 Kwanzaa (宽扎节) dolls were sold out in just a few hours, pushing her in the spotlight. Soon after, she introduced “Kimkins”, a line of dolls dressed in traditional African fabrics, with distinctive hand-painted faces. At their pinnacle in 1985—1986, Camp produced 2,000 “Kimkins” annually. In fact, Camp’s dolls are more than toys but recognized as “soft sculptures” mirroring her

personality and humour. Over years, her works have been shown in over 100 exhibitions across the US and around the world. In 2020, Camp received the Award of Excellence: Craft Makes Us Human for her dolls.

Today, Camp’s hands are never still. She continues to explore new artistic fields, fully absorbed in every moment of her art-filled life.

- () **24.** What inspired Kimberly Camp’s early interest in art?
- A. Her work in a gallery.
B. Her visit to an art store.
C. Her family background.
D. Her university education.
- () **25.** What do we know about Kimberly Camp’s dolls?
- A. They reflect a new art form.
B. They inspire more American artists.
C. They are specially sold during Kwanzaa.
D. They showcase traditional African elements.
- () **26.** What does the underlined word “pinnacle” in Paragraph 3 probably mean?
- A. Crisis. B. Exploration. C. Summit. D. Adventure.
- () **27.** Which of the following could be the best title for this text?
- A. Telling the history of Africa through dolls
B. Weaving African heritage into soft sculptures
C. Kimberly Camp: master of Arts Administration
D. Kwanzaa dolls: bridging generations with tradition

C [2025·浙江丽水发展共同体高二期中联考]

In modern cities where concrete landscapes dominate, a quiet revolution is taking place to protect our essential pollinators (传粉昆虫). Bee highways, also known as pollinator pathways, are emerging as creative corridors that enable bees to move through urban environments safely while supporting biodiversity.

These “highways” are made up of connected green areas filled with local plants, which provide food and shelter for bees. Unlike regular roads, they’re designed as continuous paths of flowers and plants that stretch across cities, linking parks, gardens, balconies, and roadside plantings. The concept first started in Oslo, Norway in 2015 and has since spread globally.

The need is urgent: 35% of global food production depends on pollinators, yet their populations have declined by 30% since 2000 due to habitat loss and pesticide use. Urban areas force bees to fly

long distances between isolated green zones while facing threats from traffic and pollution.

Creating bee-friendly paths is easier than you think! Cities can grow special flower gardens that bloom all year round, giving bees constant food. Citizens can help too—by planting wildflowers in their yards instead of grass, and making small shelters for bees to rest. Some European towns even turn bus stop roofs into mini gardens.

These networks deliver multiple benefits. They increase urban biodiversity by up to 60% within three years while beautifying cities naturally. The highways help maintain healthy bee populations crucial for food security, with Oslo’s project increasing local bee diversity by 47%. Importantly, they raise public awareness of environmental responsibility through community participation.

However, challenges remain. Maintaining continuous corridors requires coordinated efforts between governments and residents. Experts suggest using native plants rather than decorative species, so they fit better with the environment. Some critics argue these projects might take attention away from bigger problems like industrial pesticide use.

Despite limitations, over 35 cities have adopted the concept. As climate changes, such solutions show how cities can coexist with wildlife—transforming urban jungles safeguards both bees and our future food systems.

- () **28.** What is the function of bee highways?
- A. To reduce traffic pollution effects.
B. To provide safe routes and food for bees.
C. To replace roads with eco-friendly pathways.
D. To offer green spaces to urban residents.
- () **29.** What helps create bee-friendly paths according to Paragraph 4?
- A. Planting decorative flowers in parks.
B. Banning pesticides on farms.
C. Growing wildflowers instead of grass.
D. Building big shelters at bus stops.
- () **30.** What is the author’s view of bee highways?
- A. Too costly to maintain.
B. Promising but partial solution.
C. Focusing on city appearance.
D. Distracting attention from climate issues.

- ()31. Which is the most appropriate title for the passage?
- A. City challenges: urban-wildlife balance
- B. Bee crisis: address global food shortages
- C. Green corridors: urban solutions to saving pollinators
- D. Flower highways: bus stops saving endangered insects

D [2025·广东深圳外国语学校高二期中考试]

In a world where tech companies often compete to create the next productivity tool, a new device is breaking away from the pack. Meet Friend: a new wearable AI companion that you wear around your neck. The small device records your every word and interaction and responds accordingly by text.

The device comes at a time when loneliness and social isolation (孤独) are at record highs. Studies indicate that 61% of young people in the US suffer from serious loneliness, a statistic that reveals a growing mental health crisis. While AI reshapes all the ways we interact in jobs, healthcare and entertainment, more and more people report feeling socially isolated. Schiffmann, Meet Friend's founder, sees it differently: the device isn't a replacement for human relationships but rather a way to fill the gaps when human companionship is hard to come by.

AI companionship is controversial (有争议的). While some people, like Schiffmann, argue that it can help people feel less isolated, others worry that AI relationships might displace real human connections, and thus make people feel more lonely. If you are someone who already struggles with human interactions, the thinking goes, why would you continue to subject yourself to them when you have an AI friend who's fun and uncomplicated, and doesn't come with all the baggage of another person?

But so far, the research doesn't seem to support this fear. Drake-Maples at Stanford University surveyed more than 1,000 students who used the AI chatbot Replika, and investigated their feelings of loneliness and perceived social support. Roughly half of these users reported decreased anxiety, and a feeling of social support. Nearly a quarter of those surveyed said they are more able to handle stress in their current relationship because of Replika's advice.

It is still a new field though, and Drake-Maples says there needs to be guidelines. "I strongly believe that you do need to have ethical guidelines around AI companions pushing people back when appropriate, towards human relationships," she says. These could be gentle reminders like "Hey, you should go chat with somebody about that" or "Go practise this now with a real human".

- ()32. What is Meet Friend aimed at?
- A. Replacing human relationships.
- B. Boosting the productivity at work.
- C. Offering a new approach to connection.
- D. Detecting early symptoms of mental illness.
- ()33. What does the underlined part "the thinking" in Paragraph 3 refer to?
- A. AI helps avoid life's stress.
- B. AI worsens feelings of loneliness.
- C. Human relationships are hard to keep.
- D. It's easy to communicate with an AI friend.
- ()34. What is Drake-Maples' attitude towards AI companionship?
- A. Cautious. B. Unclear.
- C. Supportive. D. Disapproving.
- ()35. Which of the following is the best title for the text?
- A. Can we trust an AI friend?
- B. Will AI change human nature?
- C. Can an AI friend make us less lonely?
- D. Will AI redefine mental health crisis?

第二节(共5小题;每小题2.5分,满分12.5分)

[2025·江西南昌高二月考]

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

The relationship between sports and arts is evident. There are many striking similarities between them. As an art enthusiast, I notice people's narrow view of creativity—limiting arts to mere drawing is unreasonable. Arts go beyond this, requiring skill and imagination to express ideas. 36. _____. Indoor games like chess engage the body and the mind. Arts and sports are, therefore, birds of a feather, and they ought to flock (聚集) together. The following is something that you may want to know.

37. _____. Athletes' discipline enhances artistic effectiveness—few would run 90 minutes for fun, yet passion drives such commitment. This determined spirit mirrors artistic mastery. Just as athletes push their limits to achieve peak performance, artists can channel the same drive into refining their techniques and expanding their creative horizons.

The competitive nature of sports fosters a sense of resilience (韧性). Artists who engage in sports learn to deal with failure and setbacks, enabling them to approach their craft with a more determined and positive mindset. 38. _____. Participating in team sports also teaches valuable lessons in cooperation and communication. 39. _____, such as theatre performances or gallery showcases. Such skills connect personal creativity with teamwork. They balance ideas and roles, allowing each artist to express their style.

The dedication and passion developed through sports can significantly enhance artistic abilities. 40. _____. And that leads to the growth of a more well-rounded and accomplished artist.

- A. Similarly, sports aren't just field events
- B. Sports enhance passion for always fighting for the best
- C. Sports improve artistic technique through physical strength
- D. Arts and focus always go hand in hand—the same for sports
- E. The commitment to excellence in one area naturally impacts the other
- F. These are very critical for artists frequently involved in group projects
- G. It helps them stay focused, adapt to challenges and improve their work

第三部分 语言运用(共两节,满分30分)

第一节(共15小题;每小题1分,满分15分)

[2025·辽宁抚顺六校协作体高二期中联考]

阅读下面短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

Catherine Wilson's son's treasured stuffed elephant was gone. It left the small boy 41 at bedtime. Then Wilson 42 an online search. Just 24 hours later, a tip from a kind stranger led her straight to M. Moen & Sons, a well-known butcher shop in the area, where the 43 toy had been sitting in the window.

The 44 of the stuffed elephant began when Garry Moen, the shop owner, 45 spotted the plush (长毛绒) toy abandoned on a crosswalk. Hoping to keep it safe and easily found, he placed it in his shop window, but he didn't 46 the desperate online search was underway (进行中的).

Meanwhile, Wilson's husband had been 47 it through the neighbourhood late into the night, hoping to find their son's treasured 48. Little did they know the missing elephant had already become a local celebrity.

The 49 came when a woman had seen Wilson's plea (请求) on the Internet; she immediately 50 the toy in the butcher shop's display and sent a(n) 51. Wilson wasted no time going to get it, bringing 52 to both herself and her son. "I never thought we'd see it again," Wilson said. "I could 53 why he was in tears all night."

